

NEW-YORKISM.

From Our Own Correspondent.

New York, Feb. 10, 1870.
The Death of Moses.
The Jews of this city celebrated this cheerful anniversary on Tuesday. The Moses who wrote the ten commandments has dwindled down in modern days to the Moshiah who hangs on the sign of the three balls, supposed to be figuratively expressive that it's two to one whether you ever get back what you put up there. The New York Moses is extremely tenacious of life. He travels on the make through a Chatham-street wilderness, and when at last he does expire, is not even blessed with the sight of a promised land where "old clo'" shall bring trouble their present value, and infinite generations of the "Chris-tian" (with a bias in it, *a la Leah*) become ten-fold his dupes.

Matthew D. Green.

Matthew D. Green is a name exceedingly well-known in sporting circles. It belonged to a man who was the representative of a class in which the traits of the sporting fraternity were made to appear not altogether inconsistent with the character of a gentleman. That class has almost disappeared, not from New York only, but from the United States. To it belonged such men as Green, Sandford, Bill Poole, Bevis, Bill Harrington and McClean. They were the connecting, or rather they were the disconnecting, link between ruffianism on the one hand and gentlemanliness on the other.

Mr. Green died on Tuesday at his residence on Thompson street, in this city. For the last two years he had been the victim of paralysis—a result not infrequently with men of his peculiar build and mode of life. At the time of his seizure he was the recipient of a benefit at Irving Hall, and during his two years' comparative seclusion from the world was most assiduously nursed by his wife and daughter. For several years he had been proprietor of the "Opera," a drinking saloon which still flourishes on the northeast corner of Fourth avenue and Fourteenth street. Previously to that he had kept the Bleecker Street Hotel and a similar establishment on Broadway between Twenty-eighth and Twenty-ninth streets. He was about 60 years of age at the time of his death, and possessed one or two somewhat remarkable physical characteristics, which made him the subject of a good deal of good-natured, if not very delicate, railery among his companions. He may emphatically be said to have been a man of large parts, possessing a superabundant endowment of those gifts which are commonly accepted as constituting manhood. He certainly possessed enough virility to make up for the deficiencies of two ordinary men. As a politician he was never very successful. He was one of those who never are, but always to be, blest. As a man he was as whole-souled as he was whole-bodied. In brief, he was a sporting man who had not dropped all pretensions to being a gentleman, but was bent on making the two characters not totally at variance.

Punchinello.

Punchinello.
Punch is the title of a new comic weekly which is to make its appearance in the course of a few weeks. Its title has already been copyrighted, and an office has been taken at No. 83 Nassau street. It is to be a little larger than the London *Punch*, sixteen pages, in fact, to be simply illustrated, and to engage the "best talent in the country." Will *Punchinello* follow in the footsteps of *Family Fun* and *Mrs. Grundy*? hope not. Always compassionate any poor devil, or set of devils, who devote their money and brains to an enterprise of this sort. *Mrs. Grundy* could not have expected to succeed. How could she, paying, as she did, twelve dollars for every printed page? I don't believe the American people have got enough genuine humor in them to support any original humorous periodical that has not the glamour of foreign "gassiness" about it. Even our literary fun has to have the salt-sea savor about it before it will go down. It is a recapitulation nearly a dozen American comic weeklies which have gone down during the last ten years. These are the *Town*, the *Picayune*, the *Pick*, *Lantern*, *Judy*, *Vanity Fair*, *Mrs. Grundy*, and *John Donkey*.

Hot-Pit Religion.

John Allen is drunker than ever, and keeps a temperance grocery. His friend and rival Kit Burns has renovated his recent rat-pit, and allows it to be used for noon-day prayer meetings. About sixty people were present on Tuesday, and one hundred yesterday. I have nothing to say against this movement. It is doubtless better that religion should be got there than that rats should be got rid of. Now that the wickedest man is under a cloud, very little is said of him for bad or good. When John left off selling liquor, it was thought that he would grow interesting and intellectual—that, in fact, he would become as pale as the ale he used to draw, and would have quite as good a "head" on! But such is not the case. He hides his light under a bushel, and the veriest rat-catcher seems to stand a chance of entering the kingdom of heaven before him.

Love's Young Dream.

and the way Love was woke up, were interestingly illustrated in a little episode which took place the other day at a school for young ladies on Fourteenth street. Among the pupils was a girl of nineteen, by no means small for her age. On the contrary, she was rather mature both in face and figure, just the sort of full-fledged syren for a boy to fall in love with who is too old to feel easy in jackets, and not old enough to be perfectly at home in coats. He was some years the young lady's junior, but they had caught each other's eyes while he was passing to school and back, the young lady herself had grandly waived all foolish prejudices in regard to years, the two had met by stealth, and Tommy T. at length ventured to send her a billet-doux. This was a very unfortunate step, resulting in the ignominy of Tommy, and in the rendering him despicable in the eyes of his sweetheart. The letter fell into the hands of the wife of the clergyman who keeps the school. She took it to her husband, and the husband spotted the doomed boy. Watching his opportunity, the clergyman, with a dexterity worthy of a better cause, invited the lad into his house, and somehow or another managed to get him alone with him into his private study. This accomplished, he deliberately locked the door, drew down the curtain which opened upon the street, and drawing forth a riding-whip displayed to the indignant eyes of the flustered hobnobber, and gave him his choice of writing an apology to the young lady or of being severely flogged in an ignominious, not to say indecent, manner. Not being aware of having done anything to be ashamed of, the boy refused to apologize; whereupon the muscular Christian, with a strength with which it was in vain to attempt to cope, seized the punting youngster, and whipped him, so report says, after a fashion popularly presumed to be limited to the earlier years of childhood, and seldom bestowed upon children of more dignified growth. The punishment over, the crimson-faced culprit was

allowed to depart, beating upon his person the marks of the insult that had been forced upon him. The clergyman has since been visited by the father of the youth, and it is not unlikely that a lawsuit will result. Love's young dream probably never had a more severe waking up. **Headism.** is not dead yet in New York. It survives on the state of Wood's Museum. Go up there any night and you shall see half a dozen blondes—natural or artificial—sporting about in the favorite dressings which the public love so well. Lisa Weber is the freshest and fairest of them all. I presume that she would rather be a large spoke in a small wheel than a small spoke in a large one, and that is why she stays at Wood's. A Mr. Edward Righton there enacts what, in burnt-cork dialect, is called the "wench-business," and in the last scene gives an excellent burlesque on "Leah." For the rest there is quite as great a show of legs as, during a woman's-rights meeting, there is of hands when the question of female suffrage comes up.

Harry Palmer's class. Mr. Harry Palmer, not content with running four-wheeled pantomimes and one-horse tragedies, wants also to run cabs. It is said that he intends bringing out the genuine Hansom, as originally produced in London, and putting it upon the New York streets in a style never before attempted in this country, and with a total disregard to the expense of the misce scene. Mr. Palmer has worked hard at a good many things in his time. The Hansom is the last institution he is "driving" at.

ALI BABA.

MUSICAL AND DRAMATIC.

The City Amusements.

The Parfa-Rosa English Opera Company will commence a season of seven nights and two matinees to-morrow evening at the Academy of Music, with Mozart's great opera of the *Marriage of Figaro*. Madame Rosa will appear as "Susanna" and will be supported by Miss Rose Hersee, Mrs. Seguin, Miss Fanny Stockton, and Messrs. S. C. Campbell, Gustavus Hall, Nordholm, Laurence, Seguin, and others. This opera has been performed with great success in other cities by Madame Rosa and her troupe, and its production to-morrow promises to be the event of the season.

On Saturday there will be a matinee, when Madame Rosa will appear as "Arlene," in *The Bohemian Girl*.

For next week are announced *Faust*, *Der Freischutz*, *Trovalore*, *Martha*, and *Fra Diavolo*. At the Chesnut Miss Susan Galton will appear this evening as "Fanchon" in the musical adaptation of the drama of *Fanchon the Cricketer*. To-morrow evening Miss Galton will have a farewell benefit, which we hope will be largely attended.

At the Walnut Mr. Edwin Adams will personate "Raphael" the sculptor in the drama of *The Marble Heart* this evening. This is one of Mr. Adams' finest performances, and the drama is one of much interest.

At the Arch Mr. John Brougham's drama of *The Red Light* will be performed for the last time this evening.

At Duane & Benedict's Opera House a variety of entertainments will be presented this evening.

At the Eleventh Street Opera House a fine bill of Ethiopian comedies is announced for this evening. SIGNOR BLITZ and his son will exhibit their magical wonders at the Assembly Building this evening.

A New "HAMLET."—A performance of considerable interest will take place to-morrow evening, the Wisconsin Dramatic Hall, Fifth street, below Lombard. This will be the personation of "Hamlet" by Miss Emilie Yates, a lady whose friends are impressed with the opinion that she has histrionic talent, and who have induced her to attempt the most difficult role in the whole range of the drama. As there is considerable curiosity to see how Miss Yates will succeed, there will probably be a crowded house to-morrow evening. The price of tickets is one dollar, and they can be obtained at No. 718 Arch street.

At the Amateur Drawing-Room, Seventeenth street, above Chesnut, a representation of Buckstone's comedy of *Leap Year* will be given on Thursday evening, Feb. 17, for the benefit of the Society for the Prevention of Cruelty to Animals. The price of tickets is one dollar, and they can be had at Nos. 709 and 603 Walnut street.

The Sertz-Hassler Orchestra will give a matinee on Saturday at Musical Fund Hall.

An Indiana young lady, attending a private party, excused herself when asked to sing, saying:—"You must excuse me, for I never attempt to sing except to warble a few wild notes for pa at eventide."

CITY ITEMS.

CLOTHING. CHEAPER. CLOTHING. BETTER MADE. CLOTHING. BETTER FITTING. AT TOWER HALL, AT TOWER HALL, TILAS ANTHEME KORE. BENNETT & CO., No. 515 MARKET STREET.

REVOLUTION IN FRANCE. Blood flowing in the streets of Paris. SORROW OF '45 AGAIN WITNESSED. GREAT EXCITEMENT. MOB LAW vs. NAPOLEON. PEOPLE SHOT DOWN IN THE STREET. OFFICERS OF THE LAW KILLED BY THE MOB. CHARLES STOKES, Continental Hotel building, still offers fine fashionable clothing at reduced prices.

DRY FRET.—The most effectual way of guarding one's health is to keep the feet dry, and that can only be done by the use of India Rubber Overshoes, and as the inclement season is upon us, we would advise our readers to buy none but the best quality, which can only be had at GOODBYE'S Headquarters, No. 208 Chesnut street, south side, Philadelphia.

JEWELRY.—Mr. William W. Cassidy, No. 13 S. Second street, has the largest and most attractive assortment of fine jewelry and silvers in the city. Purchasers can rely upon obtaining a real, pure article, furnished at a price which cannot be equalled. He also has a large stock of American Western Watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and profit.

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PROCLAMATION.

OAK HALL, Feb. 7.

Whereas, We have still ONE HUNDRED THOUSAND DOLLARS' WORTH OF Clothing, which must be disposed of:

And, The Season, thus far so mild, will yet BE SO COLD that the Warmest Winter Garments will be needed:

And Whereas, There are Thousands of People who would buy if they had Money enough:

Therefore, Be It Remembered,

1st. That we, WANAMAKER & BROWN,

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2d. That due Notice of this be given, that everybody may have the advantage of this Special concession.

WANAMAKER & BROWN, OAK HALL, S. E. Corner SIXTH and MARKET Streets.

MARRIED. NELSON.—By the 5th instant, at the residence of the bride's aunt, No. 409 Germantown avenue, by Rev. J. M. Wheeler, M. J. WILLIAM H. NELSON to MISS MARY BUTLER, both of Heliottown, Northampton county, Pa.

DIED. BROWN.—On the 10th instant, JAMES M. BROWN, in the 51st year of his age.

His relatives and friends of the family are respectfully invited to attend his funeral, from his late residence, No. 1024 Race street, on Saturday afternoon at 2 o'clock. To proceed to Woodlands Cemetery.

CROMIE.—On the 8th instant, THOMAS, the youngest son of Sarah and the late Thomas Cromie, in the 18th year of his age.

The relatives and friends of the family, also the members of the White Fawn Association, are respectfully invited to attend the funeral, from the residence of his mother, No. 1299 Hope street, below Thompson, on Monday afternoon at 2 o'clock. To proceed to the Franklin Cemetery.

HOLLOWAY.—On the 9th instant, JOHN S. HOLLOWAY, aged 64 years.

The relatives and male friends are invited to attend his funeral services, at the Western Presbyterian Church, corner of Seventeenth and Filbert streets, on Saturday at 2 o'clock P. M., punctually.

NEAL.—On the 7th instant, MARGARET, wife of James Neal, in the 67th year of her age.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her husband, in Morland township, Montgomery county, Pa., on Friday morning, the 11th instant, at 10 o'clock. Conveyances will be in readiness at Abington Station, North Pennsylvania Railroad, to meet the 7:45 train from Philadelphia.

FEICE.—On the 9th instant, of scarlet fever, WALTER WOODWARD, youngest child of C. N. and Charlotte L. Feice, aged 4 years.

Funeral on Saturday (Friday) at 2 o'clock.

AT A SPECIAL MEETING OF THE BOARD OF Directors of the Corn Exchange National Bank, held this day, the following resolutions were unanimously adopted:

Whereas, It has pleased our Father in Heaven to remove from our midst, by sudden death, ROBERT KEVIN, Esq., one of the Directors of this Bank, and a man endeared to us by many associations;

Resolved, That we pay a tribute of respect to his memory by recording on our minutes the high regard in which he was held by us all for sterling integrity, prudence, truth, candor, sound judgment, courteous demeanor, and all those high qualities that mark the superior man of business.

That a copy of these resolutions be sent to the family of our deceased friend, and that the resolutions be published.

Witness my hand and seal, this 9th day of February, 1870.

Attest—H. P. SCHREYER, Cashier, Philadelphia, February 9, 1870.

MCCXXVIII.—I WOULD RECOMMEND, to all who are desirous of securing the best and most reliable of all the large Factories at No. 122 RIDGE AVENUE.

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